

Rhone-Grüess

Kuonen-Wasmer Sonja

St. 1

St. 2

St. 3

f

f

St. 1

St. 2

St. 3

p

p

St. 1

St. 2

St. 3

f

f

p

p

17

St. 1

St. 2

St. 3

1. *f*

2. *f*

3. *f* \emptyset

23

St. 1

St. 2

St. 3

p

f

27

St. 1

St. 2

St. 3

1.

2. D.S. al Coda

p

f

f

32 *p* *f*, *p*

St. 1

St. 2 *p* *f* *p*

St. 3

38 *f*, *p* *f*, *f*

St. 1 *f*, *p* *f*, *f*

St. 2 *f*, *p* *f*

St. 3

44 *p* 1. *f* 2. *f*

St. 1 *p* *f* *f*

St. 2 *f* *f*

St. 3 *f*

50

St. 1

St. 2

St. 3

Dynamic markings: *p*

This system contains measures 50 through 55. It features three staves labeled St. 1, St. 2, and St. 3. The music is written in treble clef. Measure 50 starts with a dynamic marking of *p*. The notation includes eighth and sixteenth notes, with some notes having accents. A repeat sign is present at the end of measure 55.

56

St. 1

St. 2

St. 3

Dynamic markings: *f*, *p*

This system contains measures 56 through 61. It features three staves labeled St. 1, St. 2, and St. 3. The music is written in treble clef. Measure 56 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, with some notes having accents. Dynamic markings of *f* and *p* are used throughout. A repeat sign is present at the end of measure 61.

62

1.

2.

St. 1

St. 2

St. 3

Dynamic markings: *f*

This system contains measures 62 through 65. It features three staves labeled St. 1, St. 2, and St. 3. The music is written in treble clef. Measure 62 starts with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, with some notes having accents. Dynamic markings of *f* are used throughout. A first ending bracket labeled '1.' spans measures 62-64, and a second ending bracket labeled '2.' spans measures 64-65. Both endings conclude with a double bar line.