

Wallisergrüess

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Komp. Tambouren: Wyden Rolf

The musical score for 'Wallisergrüess' is written for a single voice part in 2/4 time. It consists of ten staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 below the notes. Trills are marked with '136' and '345'. Rehearsal marks are indicated by double bar lines and repeat signs. The score is divided into two systems, with the first system ending at measure 52 and the second system starting at measure 52. The key signature is one flat (B-flat).

Measure numbers: 7, 13, 20, 28, 36, 44, 52, 60, 67, 76.

Fingerings: 1, 2, 3, 4, 5.

Trills: 136, 345.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.